There is no plant

Stuart R Palmer



There is no plant in all the land



o - ver-flow-ing_ sing.___

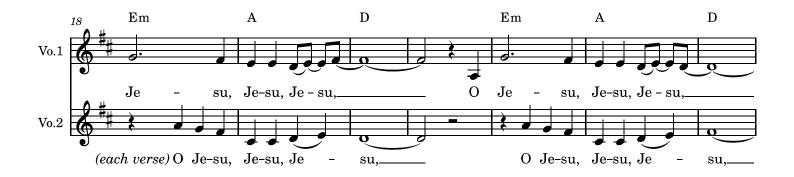
all pro-claim-ing_ sing.___

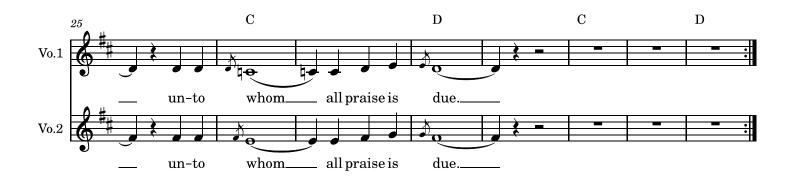
thy good-ness

the good-ness

be,

lie,





Composer's notes

The text comes originally from Carmina Gadelica, a compendium of prayers, hymns and other material gathered in the Gaelic-speaking regions of Scotland between 1860 and 1909. It expresses the belief that God is not only intensely real, but present in every aspect of our lives and in every living thing.

Performance notes

The song is written for two voices (any combination) with guitar accompaniment (a simple finger-picked style works best). The second voice must always be subordinate in volume to the first and could be omitted if a second singer is unavailable. The second voice could "ahh" the words of the verses if preferred.

A piano accompaniment could be improvised from the guitar chords if required.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads

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